

R.A.F.T.

Role, Audience, Format, Topic

Role	You will assume the role of: In developing the final product, what role will the students need to “take on”? Writer? Character (in the novel)? Artist? Politician? Scientist?
Audience	The audience is: Who should the students consider as the audience for the product? Other students? Parents? Local community? School board? Other characters in the text?
Format	The format is: What is the best product that will demonstrate the students’ in-depth understanding of their interactions with the text? A writing task? Art work? Action plan? Project?
Topic	The topic is: This is the when, who, or what that will be the focus/subject of the final product. Will it take place in the same time period as the novel? Who will be the main focus of the product? What event will constitute the centerpiece of the action?

Task:

A teacher assigns (or students select) a role, audience, format, and topic from a range of possibilities. Below is a chart with a few examples in each of the categories; it is meant only as a sampling to spark new ideas and possibilities for building R.A.F.T.s:

Role	Audience	Format	Topic
Writer	Self	Journal	Issue relevant to the text
Artist	Peer group	Editorial	Issue relevant to time period
Character	Parents	Brochure/booklet	Personal interest or concern for the role or audience
Scientist	General public	Interview	
Adventurer	Government	Video	Related to an essential question
Inventor	Fictional character(s)	Cartoon	
Juror	Jury	Game	
Judge	Judge	Critique	
Historian	Committee	Review	
Reporter	Activists	Biographical sketch	
Rebel	Animals	Newspaper article	
Therapist	Objects	Blog	
Journalist	School	Website	
Parent	Child	Art work	

Name: _____

R.A.F.T. Assignment Assessment and Feedback Rubric

<i>Assignment Traits</i>						
Accuracy How correct is your information? Is it fully supported by the text and/or history?	5	4	3	2	1	
<u>Comments:</u>						
Perspective Do you stay in role? How effective are you at performing your role and convincing audience?	5	4	3	2	1	
<u>Comments:</u>						
Focus Do you stay to assigned format? Do you fully satisfy the chosen topic with numerous details and examples?	5	4	3	2	1	
<u>Comments:</u>						
Mechanics Does your writing contain a minimal of mechanical errors? Does your writing contain no errors as identified in your grammar goals?	5	4	3	2	1	
<u>Comments:</u>						
Benchmark How is the overall quality of your work compared with both past work and ever increasing expectations of better work?	5	4	3	2	1	
<u>Comments:</u>						
GRADE: (based on levels attained for each criteria)						
<u>Scoring key</u> 25-24 = A+ 23-21 = A 20 = A- 19 = B+ 18-16 = B	15 = B- 14 = C+ 13-12 = C 11 = C- 10 = D 9 = D-			<u>Assessment guide</u> 5 = Exceptional 4 = Effective 3 = Developing 2 = Emerging 1 = Not Yet		

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Role, Audience, Format, Topic

Role	You will assume the role of:
Audience	The audience is:
Format	The format is:
Topic	The topic is:
Task:	

Name(s) _____ Date _____